## **Art Overview**

|        | Autumn   | Spring                                  | Summer   |
|--------|--|---|--|
|        | Marvellous Me  | Walking with dinosaurs                  | Marvellous Minibeasts  |
| FSU    | Investigate features and sketch self portraits  Draw a family portrait | Explore joining techniques with collage | Using sketching techniques for observational drawings linked to plants |
|        | Investigate paint splattering techniques to make fireworks.            | Printing with dinosaur shapes           | Share creations, discuss the process and evaluate work                 |
|        | Make more accurate shapes when drawing objects.                        | Junk modelling                          |  |
|        | Autumn   | Spring                                  | Summer   |
|        | Тоу Вох  | Our Town our Country                    | Oh I do like to be beside the seaside                                  |
| Year 1 | Harvest Collage (Flat)   |   | Clay sculpture making a desert island                                  |
|        | Teddy bear drawing   | Queens with printing a royal cape       | Mary Anning sketching bones and fossils                                |

|        | Autumn   | Spring   | Summer  |
|--------|--|--|---|
| Year 2 | Fire Fire!   | Really Wild  | Heroes in History   |
|        | Harvest Mobiles (structured sculpture/collage)       | Austin's Butterfly applied to Animal sketches                      | Van Gough – Self Portraits                                |
|        | Mehndi Patterns (potato printing)                    | Andrea Muller – Animal painting acrylic                            | Self Portraits watercolour                                |
|        | Autumn   | Spring   | Summer  |
|        | Stones and Bones                                     | Dragon Scales and Viking Tales                                     | Castles, Canons and Crowns                                |
| Year 3 | Paint wash and collage of animals for cave painting. | Sketching Dragon Eye and pencil colour with warm and cool colours. | Self portrait in the style of Holbein                     |
|        | Early settlers - weaving                             | Clay dragon eye  | Self portrait in the style of Holbein drawing and collage |
|        | Autumn   | Spring   | Summer  |
| Year 4 | Guts and Gladiators                                  | Hubble Bubble  | Workhouse, Gruel and Ragged Schools                       |
|        | Mosaic coasters                                      | Observational drawings of The Kings, The CFT, The Globe            | Lowry Paintings   |
|        | Bug Printing in the style of Andy Warhol             | DT and art combined to create model theatres                       | William Morris Printings                                  |

|        | Autumn   | Spring                                     | Summer                               |
|--------|--|--|--------------------------------------|
|        | Its All Greek to Me  | Out of this World                          | Conflict                             |
| Year 5 | Paper weaving and Papier Mache<br>Scarecrows               | Feathers and scales linked to<br>Skellig   | Sketching of Portsmouth Skyline      |
|        |  | Collage of volcanic eruptions and<br>Batik | Blitz painting and colour washing    |
|        | Autumn   | Spring                                     | Summer                               |
|        | Tomb Raiders   | Rainforests                                | Tolerance and Humanity               |
| Year 6 | Egyptian collar making focus on shape and repeated pattern | Rousseau – camouflage in art               | Rewa – representations self portrait |
|        |  | Mayan Symbol printing                      |                                      |