	Long Term Curriculum Map for Mathematics - Early Years Progression.									
EYFS Mathematics	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2				
Mastering Number	 Subitising within 3. Focus on counting skills. Explore how all numbers are made of 1s. Focus on composition of 3 and 4. Subitise objects and sounds. Comparison of sets - 'just by looking'. Use the language of comparison: more than and fewer than. 	 Focus on counting skills. Focus on the 'five-ness of 5' using one hand and the die pattern for 5. Comparison of sets - by matching. Use the language of comparison: more than, fewer than, an equal number. Explore the concept of 'whole' and 'part'. Focus on the composition of 3, 4 and 5. Practise object counting skills. Match numerals to quantities within 10. Verbal counting beyond 20 	 Subitise within 5 focusing on die patterns. Match numerals to quantities within 5. Counting – focus on ordinality and the 'staircase' pattern. See that each number is one more than the previous number. Focus on 5. Focus on 6 and 7 as '5 and a bit'. Compare sets and use language of comparison: more than, fewer than, an equal number to. Make unequal sets equal. 	 Focus on the 'staircase' pattern and ordering numbers. Focus on ordering of numbers to 8. Use language of less than. Focus on 7. Doubles – explore how some numbers can be made with 2 equal parts. Sorting numbers according to attributes - odd and even numbers. 	 Counting – larger sets and things that cannot be seen. Subitising – to 6, including in structured arrangements. Composition – '5 and a bit'. Composition - of 10. Comparison – linked to ordinality. Play track games 	Subitise to 5. Introduce the Rekenrek. Review and Assess Automatic recall of bonds to 5. Composition of numbers to 10. Comparison. Number patterns. Counting.				

EYFS	Autumn	Spring	Summer		
Further Provision	7.5				
	Intuitive Patterner:	Core Unit Patterner:	Pattern, translator and unit recogniser:		
	Detect and use patterning implicitly and	Create specific patterns such as AAB, ABC,	Translate patterns into new media or using		
	intuitively.	and AABC.	new materials.		
Additional	Pattern Recogniser:	o Shape Matcher -similarities in shapes'	o Shape Recogniser:		
Curriculum Focus	Recognise sequenced pattern.	attributes:	Name shapes: circles, squares, and triangles.		
Each set of bullet	AB Patterner:	Compare and match a wider variety of	o Construct a Shape:		
points form a	Recognise, describe, and build repeating	shapes with the same size and orientation.	Construct shapes from parts.		
whole domain	ABAB patterns.	Compare and match a wider variety of	O Shape Recogniser:		
progression.	o Identical shape matcher:	shapes with different sizes and orientations.	Rectangle		
Several points	Match shapes that are familiar when in the	Compares and matches combinations of	o Shape Decomposer:		
from the	same orientation and size.	shapes to each other.	Decompose a shape into smaller known		
progression may	o Typical shape Recogniser:	o Picture maker combined shapes:	shape.		
be taught in one	Match shapes in different size and	Combine shapes to make parts of the	o Shape Composer:		
session eg: Same	orientation.	picture.	Rotate and reflect shapes to fit into a puzzle		
Shape Stacker	o Picture Maker - single shapes:	o Simple Disemedder:	to create a shape or picture.		
and Piece	Make a picture by placing shapes in outlines	Trace the outer frame of a picture that	o Shapes in shapes Disembedder:		
Assembler	areas.	contains other shapes.	Name and locate a shape within a shape.		
	o Intuitive Disembedder:	3D Recogniser:	3D Face Counter:		
Suggested time:	Represent some specific shapes eg: circle.	Recognise and name basic 3D solids.	Identify and count faces on a cube or a		
Monday each	3D Prototype recogniser:	Picture Maker:	prism.		
week with a	Recognise a sphere or cube from a set of 3D	Build arches/bridges, enclosures, corners, and	Shape Composer:		
continuous or	shapes.	crosses, using trial and error and simple	Build arches/bridges, enclosures, corners, and		
enhanced	Same shape Stacker:	addition of pieces.	crosses with prediction and understanding.		
provision which	S ort and stack congruent blocks.	☐ Beginning Slider, Flipper, Turner:	Substitution Composer and Shape Composite		
could link to any	Piece Assembler:	Use the correct motions guided by more	Repeater:		
of the 17 areas to	Create a "house" for people figurines in the	developed intuition.	Build by making specific multiple internal		
deepen this eg:	by covering a small area with horizontal	□ Slider, Flipper, Turner:	spaces.		
Shape Stacker in	blocks.	Rotate a manipulative through 45, 90 and 180	□ Diagonal Mover:		
Large and Small	☐ Concrete Slider, Flipper, Turner:	degrees and reflect in a horizonatal or	Perform diagonal slides and flips at 45		
Block	Move shapes to a location by physical trial	vertical line by visualising first.	degrees.		
Construction	and error.	Compare Indirectly:	☐ Mental Mover:		
Areas, inside and	□ Simple Slider and Turner:	Use one thing to compare with two others,	Predict results of moving shapes using mental		
outside.	Start and adjust a motion to achieve an	 Recognise relationship between size and the 	images (any direction or amount).		
	outcome.	number of units:	Begin to use time sequencing vocabulary:		
	Recognise Measures Attributes:	Compare units of different sizes in practical	Use positional language of 'before', 'after',		
		contexts.	'next', and the relative terms 'yesterday' and		

	Recognise specific attributes of (for example)	*	Begin to use units to compare things:		'tomorrow'. Know days of the week and key
	length – that a stick is long; adults are tall.		Use units to 'measure' and compare.		O clock times.
*	Compare amounts of continuous quantity:		Identical bricks, centimetre cubes or metre	*	Begin to apply time duration:
	Find something that is longer/shorter or		sticks for example.		Experience specific time spans in order to
	heavier/lighter than a given reference item.				start to develop an overall sense of time.
*	Awareness of Comparison in Estimation and				
	Prediction:				
	Consider which container would be best to				
	store a specific item in.				
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